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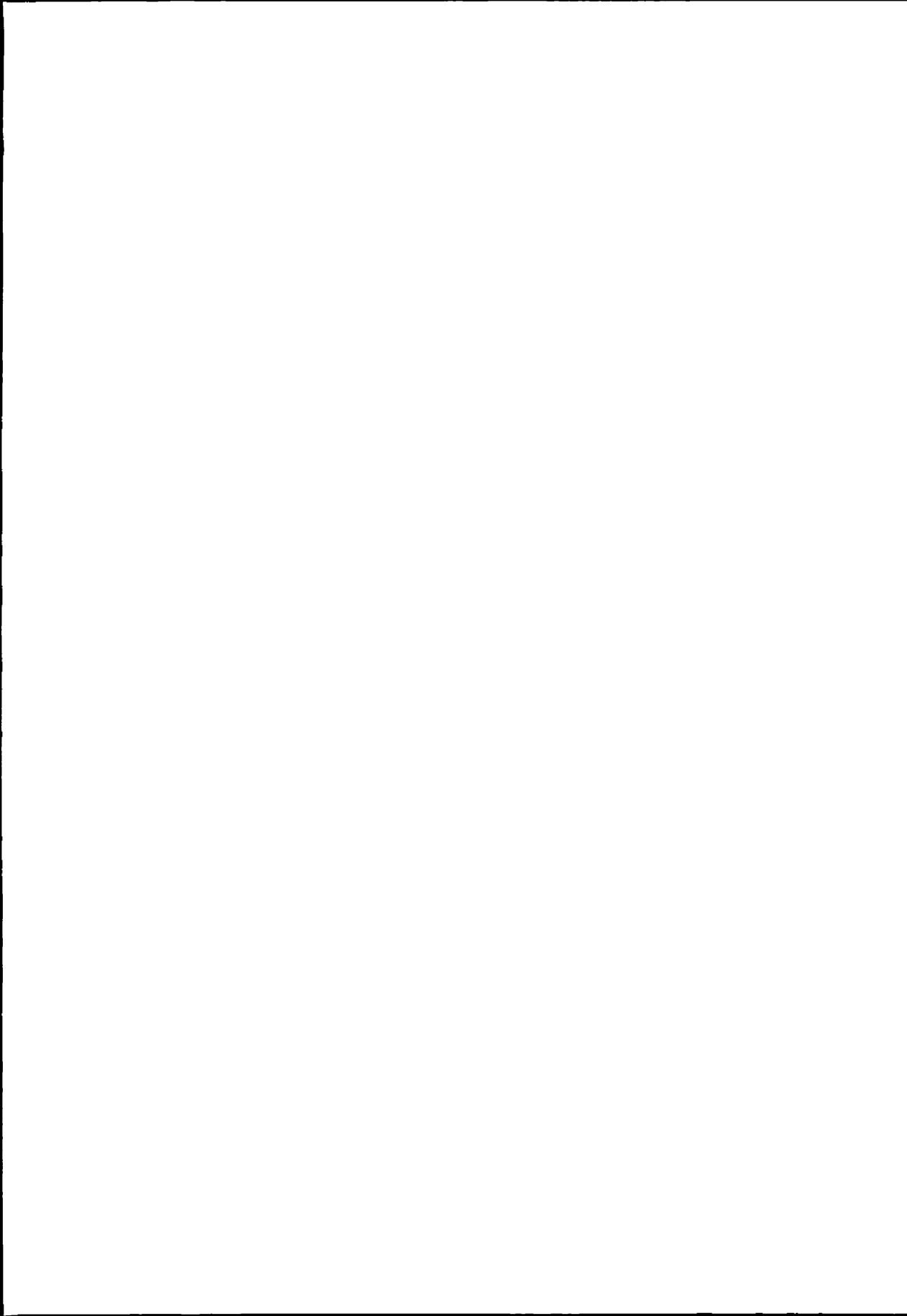
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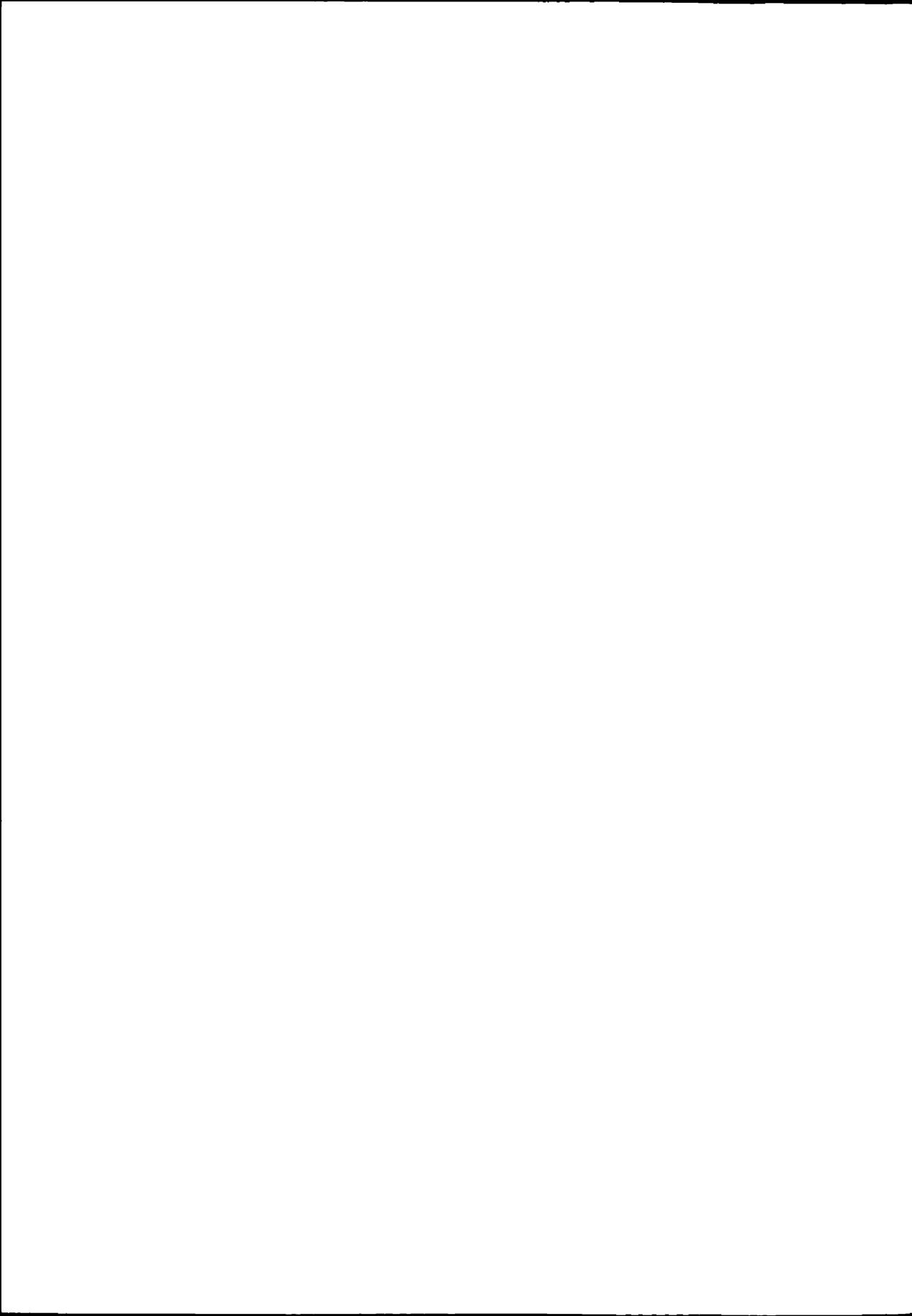
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Sumptuous Memories

Studies in seventeenth-century
Dutch tomb sculpture

Academisch proefschrift

ter verkrijging van de graad van doctor aan de
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promoties ingestelde commissie,
in het openbaar te verdedigen in
de Aula der Universiteit
op woensdag 21 mei 2003, te 12:00 uur
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Sumptuous Memories

Studies in seventeenth-century
Dutch tomb sculpture

Frits Scholten

Waanders Publishers, Zwolle

To the memory of my mother

'There's something about a dead body which is statuesque. It's like a sculpture. The foreheads are cold. If you touch a dead forehead it's like touching marble'. (Henry Moore)