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Appendix A: The Analyzed Mix Tape Stories and their Numbering

Stories from Mix Tape, The art of cassette culture, edited by Thurston Moore

[1] Thurston Moore: "Indoctrination", pp.14-15.
[2] Lasse Marhaug, untitled, p.16.
[3] Pat Griffin: "It's a sickness, really, this compiling, p.18.
[4] Ahmet Zappa: "Warning, sensitive pussies should not listen to this awesome set of ditties, p.19.
[5] Karen Lollypop, untitled, p.20.
[6] Mike Watt, untitled, p.21.
[7] Glen E. Friedman, untitled, p.22.
[8] Dean Wareham: "In the future, when social scientists study the mix tape phenomenon, they will conclude – in fancy language – that the mix tape was a form of "speech" particular to the late twentieth century, soon replaced by the "play list", pp.28-30.
[9] Naomi Yang, untitled, p.31.
[10] Damon Krukowski, untitled, p.31.
[11] Matias Viegener: "The mix tape as a form of American folk art", p.35.
[12] Lili Dwight: "Bloot-O. Snug. Margarine Hoot. What a Wonderful Doughnut. Tape for Grey. Gal Punk.", p.36.
[13] Mac McCaughan, untitled, p.37.
[14] Dodie Bellamy, untitled, p.38.
[15] Thurston Moore: "Love (& Ego)", p.45.
[16] Jim O'Rourke, untitled, p.44.
[17] Leah Singer, untitled, p.45.
[18] Ryan McGinness, untitled, pp.46-48.
[19] Jutta Koether, untitled, p.50.
[20] Richard Kern, untitled, p.51.
[21] John Miller, untitled, p.53.
[22] Georganne Deen, untitled, p.53.
[23] Sue de Beer, untitled, p.54.
[24] Sharon Cheslow, untitled, p.55.
[25] Slim Moon, untitled, p.56.

[26] Allison Anders: "I have so many mix tape stories it's hard to know where to begin", pp.62-63.
[27] Mary Gaitskill, untitled, pp.64-65.
[28] Thurston Moore: "Mixellaneous", p.68.
[29] Camden Joy, untitled, p.72.
[30] Brett McCabe, untitled, p.73.
[31] Christian Schumann, untitled, p.74.
[32] Glen E. Friedman, untitled, p.75.
[33] Jade Gordon, untitled, p.77.
[34] Daniella Meeker: "Goodbye's too good a word: Five byproducts of a break-up mix", p.78.
[35] John Sinclair, untitled, p.79.
[36] Kate Spade, untitled, p.80.
[37] Andy Spade, untitled, p.81.
[38] Tony Conrad, untitled, p.82.

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